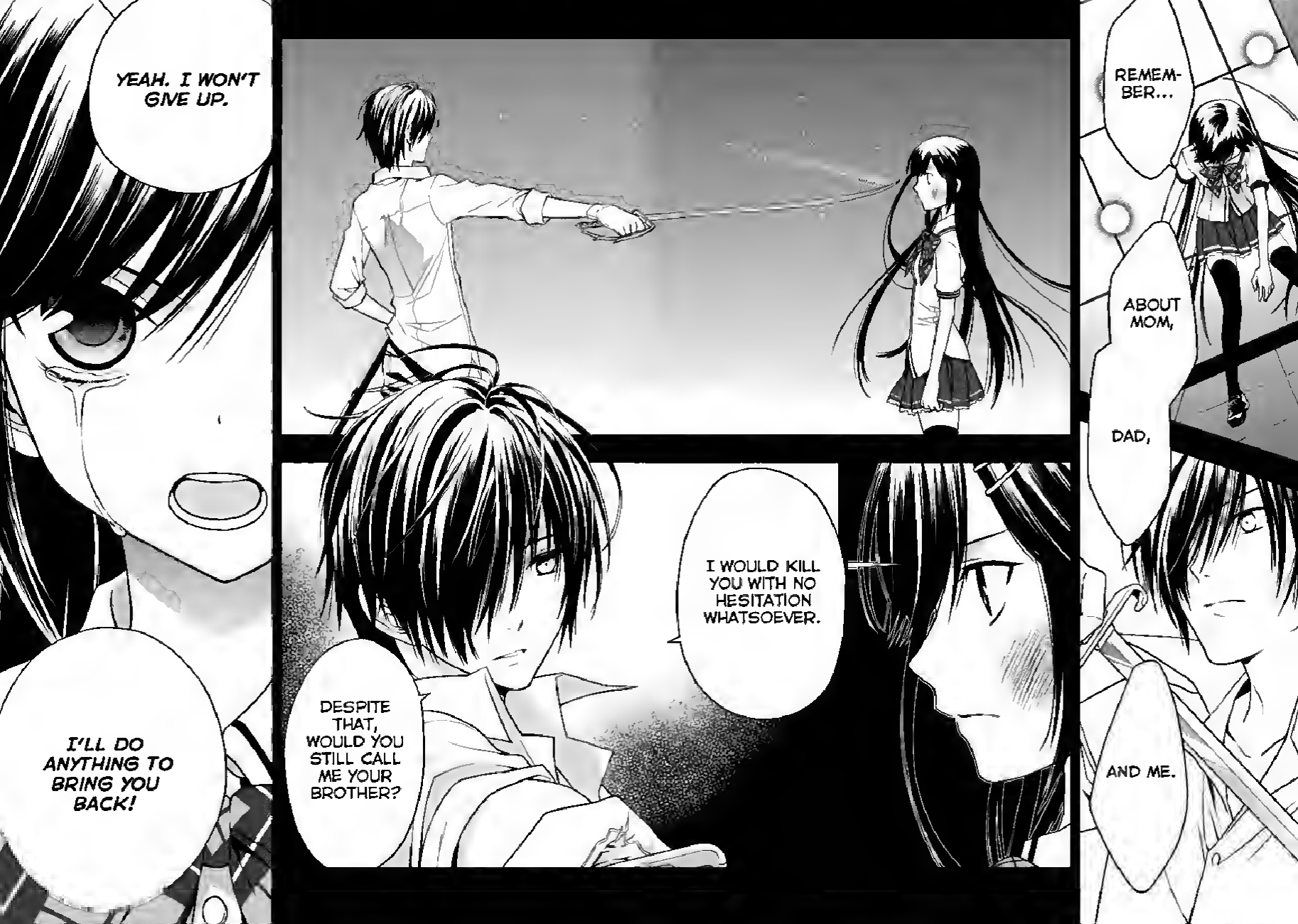
MAGICAL WARFARE
YOU IBUKI PRESENTS
Vol.2
Chapter 5
Scorn of the Ice Blue

NII-SAN!
I'VE BEEN LOOKING FOR YOU...
LET'S GO BACK.

...NII-SAN...
WHY ARE YOU CRYING?


YEAH. I WON'T GIVE UP.
I'LL DO ANYTHING TO BRING YOU BACK!
DESPITE THAT, WOULD YOU STILL CALL ME YOUR BROTHER?
I WOULD KILL YOU WITH NO HESITATION WHATSOEVER.
REMEM-BER...
ABOUT MOM,
DAD,
AND ME.

LET'S GO BACK HOME,
NII-SAN...
W--
WHOA...!

THAT BASTARD!
NO... WAY!

HE PREDICTED ALL THE PLACES WHERE THE MAGIC WOULD BOUNCE BACK USING HIS INSTINCT!!
DAMN IT!
!

DIDN'T I TELL YOU ALREADY?
IT'S
YOUR LOSS.

...TAKESHI-KUN...?
TAKESHI-KUN!!

GEKKOU...?
GEKKOU, WAIT UP!
I HAVE SO--
DON'T TOUCH ME.
EVER.

TAKESHI-KUN!
ARE YOU AWAKE NOW?
TAKESHI, YOU IDIOT!

pupu

ALL OF A SUDDEN CALLING ME AN IDIOT...?
BUT YOU REALLY *ARE* AN IDIOT!
COME ON...

CAN'T I?
OF COURSE YOU CAN'T!
HEY, WAIT!
WHY ARE YOU CALLING ME BY MY FIRST NAME?
BUT YOU KNOW, KURUMI AND I WERE WORRIED ABOUT YOU.
THAT MAKES ME LOOK LIKE A BAD PERSON!
DON'T FEEL SO DOWN!
SORRY...
THAT REMINDS ME, THIS IS THE FIRST TIME I'VE SEEN THEM TALK TO EACH OTHER...
W-
!
WHAT IS IT?
kuku

NO-THING.
I JUST THOUGHT THAT YOU'RE GETTING ALONG WELL WITH MUI...
we're getting along? Kurumi and I?
!
HEY, NOT AGAIN!
AGAIN?
IT'S HARD TO SAY ISOSHIMA!
feels like a tongue twister
THE NAME!
THESE TWO COULD REALLY HIT IT OFF WELL.
THIS IS THE FIRST TIME I'VE SEEN ISOSHIMA'S STRICTNESS UNABLE TO AFFECT SOMEONE.

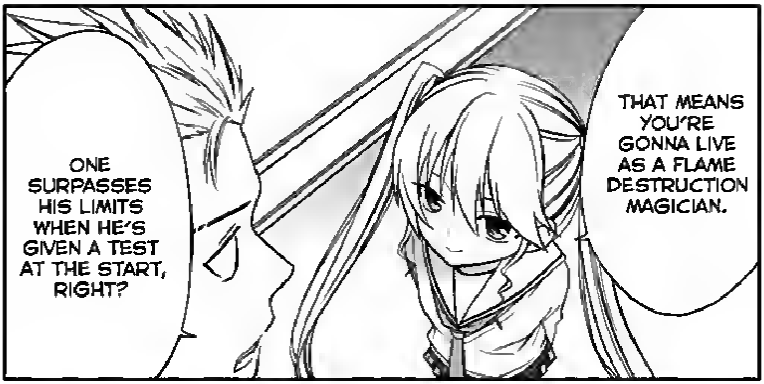
I'M FINE.
YOU AND I HAVE BEEN TREATED AT THE INSTITUTE'S MEDICAL OFFICE.
MUI, HOW'S YOUR ARM?
TREATED... WITH MAGIC?
YES.
THOUGH WE'VE JUST REDUCED THE TIME IT TAKES TO GET HEALED. YOU'LL STILL FEEL THE PAIN.
FIGHTING TOO MUCH ARE THINGS ONLY IDIOTS WOULD DO!
HYOUDOU-SENSEI.

YO!
Ida!?
YOU'RE OKAY!
THANKS TO THE FLAME THAT COMES OUT OF MY HAND, I MADE ALL THE FALLING DEBRIS DISAPPEAR BEFORE THEY GOT TO ME!
COME ON! IF YOU'RE ALREADY WELL, GET OUTTA HERE!
WAAAH!
YOU'RE BEING CALLED BY MOMO-TAN!
YOU LOW-CLASS MAGICIANS!
M... MOMO-TAN??

MOMO-TAN...
SHE'S THE MOST SUPREME BEING ALIVE! A MIRACLE BORNE FROM THE WISDOM OF THE GODS!
SO CUTE AND STRONG,
AND ON TOP OF THAT, WOULD YOU THINK THERE WOULD BE ANOTHER WOMAN AS SINISTER AS HER!?
OF COURSE THERE ISN'T!!
JUST WHO THE HELL IS MOMO-TAN?
THANK YOU FOR TREATING US!

Sign: Headmaster's Room
学院長室
HELLO,
IDA KAZUMI-KUN!
the Head-master...?
t-
FOR REALS!?
YOU'RE A CHILD!
YOUR DESTRUCTION MAGIC COULD PROVE TO BE DANGEROUS WHEN USED.
IF IT COMES DOWN TO IT, WE HAVE A WAY TO TAKE AWAY YOUR MAGIC.

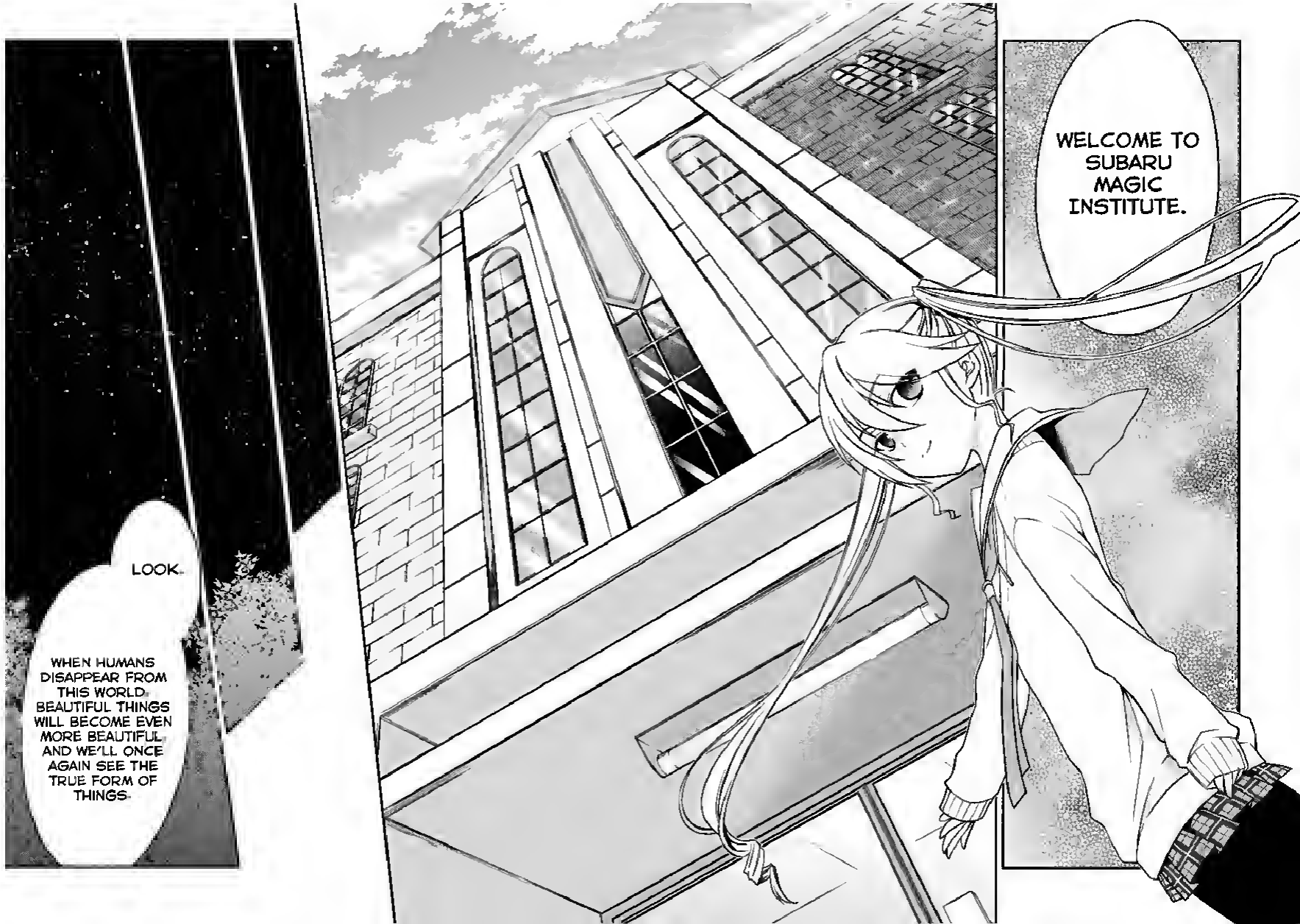
I DON'T WANT TO HURT OTHERS...
WHAT WILL YOU DO? DECIDE RIGHT NOW.
.....
BUT I DON'T WANT TO GO BACK AFTER GETTING UNCEREMONIOUSLY INVOLVED HERE.
I'LL JUST TAKE RESPONSIBILITY IF IT SHOULD HAPPEN!
I'M FINE WITH BEING A MAGICIAN!


ONE SURPASSES HIS LIMITS WHEN HE'S GIVEN A TEST AT THE START, RIGHT?
THAT MEANS YOU'RE GONNA LIVE AS A FLAME DESTRUCTION MAGICIAN.

ARE YOU GOING TO TELL OUR PARENTS ABOUT TRANSFERRING SCHOOLS?
SINCE GOING BACK TO THE LIVING WORLD WILL PUT YOU INTO DANGER.
NOW THEN,
YOU'LL BE LIVING IN THE SCHOOL DORMS
Subaru Magic Institute Admission Guide

DON'T WORRY ABOUT THAT. WE'LL HAVE YOU WELL-SUPPORTED HERE.
I DON'T THINK YOUR PARENTS WON'T WOULD COMPLAIN ABOUT THAT...
I DARE-SAY...
I DON'T MIND.
I'M FINE AS LONG AS I'M WITH TAKESHI.
FAMILY, HUH...

BUT THIS MIGHT BE THE RIGHT TIME TO GIVE UP.
I THINK HE HASN'T FORGIVEN ME.
I'LL STAY IN THE DORM.
THEN,
ONCE AGAIN,


WELCOME TO SUBARU MAGIC INSTITUTE.
LOOK.
WHEN HUMANS DISAPPEAR FROM THIS WORLD, BEAUTIFUL THINGS WILL BECOME EVEN MORE BEAUTIFUL, AND WE'LL ONCE AGAIN SEE THE TRUE FORM OF THINGS.

DON'T YOU THINK IT'S A SIN TO DENY THAT FACT?

YOU TRAILERS ARE A DISGRACE TO MAGICIANS EVERYWHERE!!
YOU CAN'T COEXIST WITH HUMANS BECAUSE YOU'RE ONLY PURSUING YOUR OWN GAINS!
YOU'RE JUST PUSHING YOUR OWN IDEALS WITH THAT RESTLESS EGO YOU HAVE!!

THEN YOU PEOPLE FROM WIZARD BRACE MUST'VE THROWN YOUR IDEALS,
YOUR-SELVES,
AND LIVED IN HIDING FOR THE SAKE OF HUMANS?
IT'S AS IF YOU'RE NOT LOOKING AT WHAT'S AROUND YOU.
HA...
AAAAAAAAAAA!!!
ONE DOESN'T NEED EYES THAT CAN'T SEE, ANYWAY.

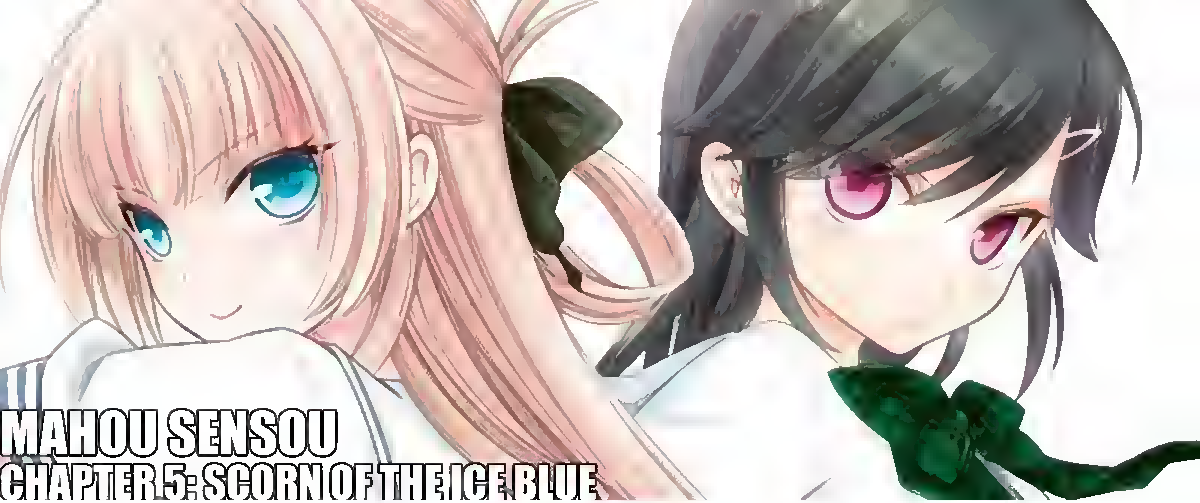
DO THE REST.

STOP
!!!!!!!!!!T!!!
A...AA...
S...
STOP...
AAAAAA
....
DAMN,
HOW UNSIGHT-LY.

KIPPEI-SAN,
I'M DONE.
BY THE WAY, APPARENTLY, THEY'VE BEEN CAPTURED BY WIZARD BRACE...

HOW BORING.
IS THAT SO?

AS FOR ME,
I'M LOOKING FORWARD TO IT.



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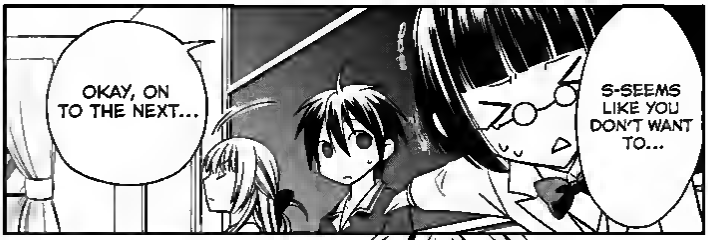
MAGICAL WARFARE 9

YOU IBURI PRESENTS

Vol. 2

SUMMER BREAK HAS ENDED, AND WE'VE TRANSFERRED TO A CERTAIN SCHOOL
MY CHILDHOOD FRIEND ISOSHIMA IS BAD AT GETTING ALONG WITH OTHERS.
...I'M ISOSHIMA KURUMI...
YOUR NEW CLASSMATES WILL NOW INTRODUCE THEMSELVES.
WE START WITH THE GIRL ON THE LEFT.

IS THAT ALL?
NO "LET'S GET ALONG!"
OR
PLEASE BE KIND TO ME-PYON!★
...STUFF LIKE THAT?


S-SEEMS LIKE YOU DON'T WANT TO...
OKAY, ON TO THE NEXT...

I'M NANASE TAKESHI. PLEASED TO MEET YOU.
...THAT'S IT?
WELL, YES.
hah

WHEN WE ENTERED THIS SCHOOL, HE CHOSE TO STAY AT HOME INSTEAD OF BEING AT THE DORM
IT'S FOR THE SAKE OF THEIR FAMILY'S BREADWINNER, HIS NURSE MOTHER, AND ALSO FOR HIS YOUNGER SISTER WHO HE HAS QUITE AN AGE GAP WITH.

IDA...YOUR FACE LOOKS LIKE YOU'RE ABOUT TO THREATEN SOMEONE.
HE HAS SUCH A GOOD SIDE TO HIM, AND YET...
OH...

I'M IDA KAZUMI. GLAD TO MEET'CHA.
UNLIKE ISOSHIMA, PEOPLE UNINTENTIONALLY DON'T GET CLOSE TO IDA. IDA DOESN'T TRY TO GET CLOSE TO ANYONE.

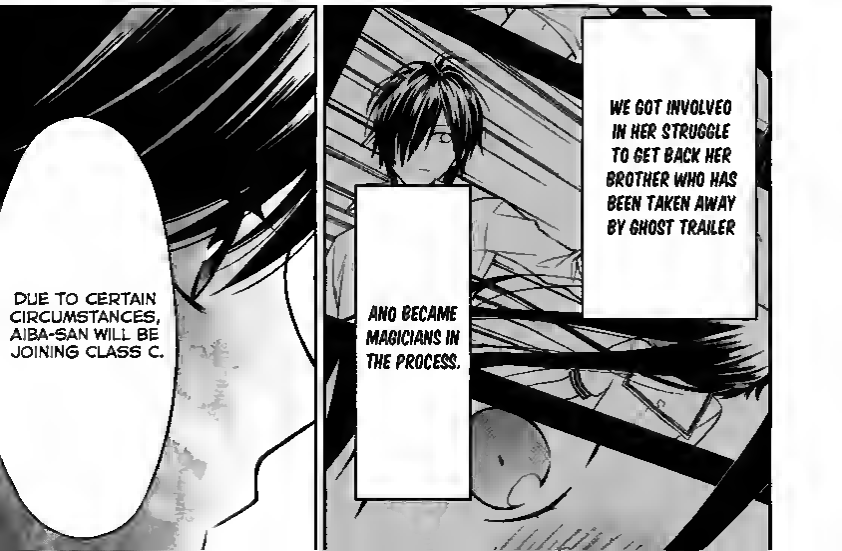
WE THREE WERE CLASSMATES AT OUR PREVIOUS SCHOOL, AND THE SCHOOL WE'VE TRANSFERRED INTO
IS NO ORDINARY SCHOOL.
THESE THREE HAVE JUST BECOME MAGICIANS.
LET'S ALL HELP THEM OUT!
THIS IS BECAUSE

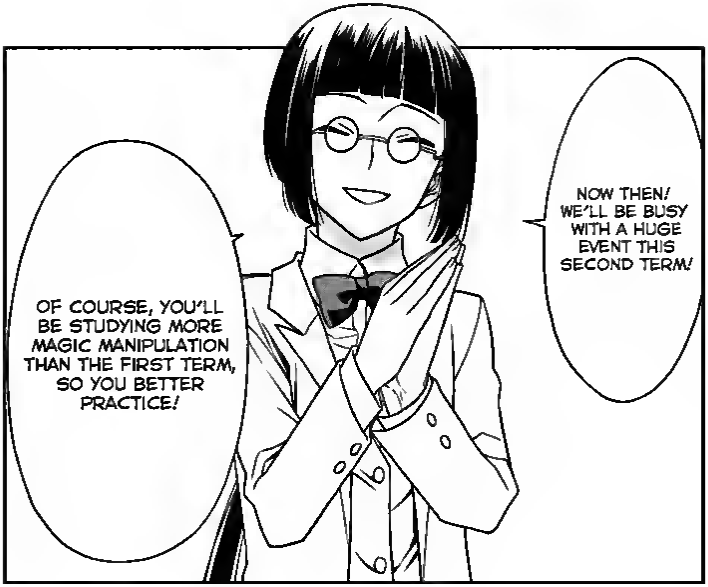
THIS IS A MAGIC SCHOOL.

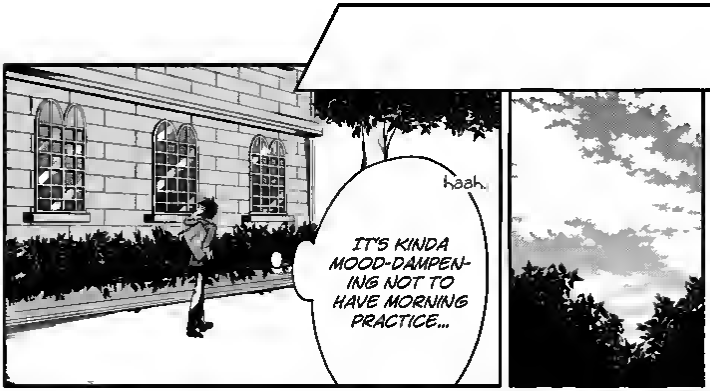
...I'M AIBA...MUI.

NOW THEN,
YOU INTRODUCE YOURSELF AS WELL.

SHE'S THE REASON WHY THE THREE OF US BECAME MAGICIANS.


DUE TO CERTAIN CIRCUMSTANCES, AIBA-SAN WILL BE JOINING CLASS C.
AND BECAME MAGICIANS IN THE PROCESS.
WE GOT INVOLVED IN HER STRUGGLE TO GET BACK HER BROTHER WHO HAS BEEN TAKEN AWAY BY GHOST TRAILER


NOW THEN! WE'LL BE BUSY WITH A HUGE EVENT THIS SECOND TERM!
OF COURSE, YOU'LL BE STUDYING MORE MAGIC MANIPULATION THAN THE FIRST TERM, SO YOU BETTER PRACTICE!


haah.
IT'S KINDA MOOD-DAMPEN-ING NOT TO HAVE MORNING PRACTICE...

ドゥ
ドゥ
ザワザワ

WE BETTER GET OUR PLACE FAST!
SORRY!
YOU'RE LATE!
バタ
バタ

BUT I THOUGHT THIS INSTITUTE DOESN'T HAVE CLU--
MORNING PRACTICE?
WHAT'S GOING ON?
ドォーン

HURRY UP! PRACTICE IS ABOUT TO START!
HEEH...
SO THEY HAVE MORNING PRACTICE FOR MAGIC!

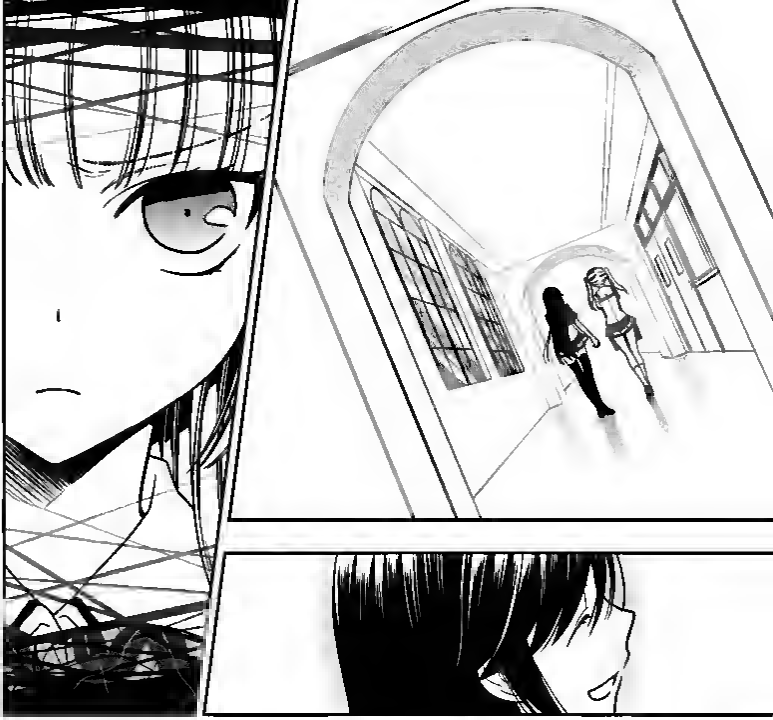
TAKESHI-KUN?
GOOD MORNING, TAKESHI-KUN. WHAT ARE YOU LOOKING AT?
LOOK AT THIS.
WHOA!
AMAZING!
I KNOW, RIGHT?
HEY!
EH!?

HEY, CAN I DO THAT TOO?
Y-
YEAH!
IF YOU PRACTICE.
IT'S BASIC MAGIC, SO YOU CAN DO THAT AS WELL, TAKESHI-KUN!
!
WAIT A SECOND! WHY ARE YOU TWO EMBRACING!?
EH?
I-
IT'S NOT LIKE THAT!
OH, SORRY.
NO, IT'S OKAY.

ANYBODY CAN PRACTICE HERE?
YES. FOR GROUP PRACTICE, RIGHT?
WE CAN USE THE GYMNASIUM AND THE SPORTS GROUNDS IN THE MORNING AND AFTER SCHOOL.

'WE'?
YOU, IDA AND I.
SINCE IT'S A GROUP.

GROUP PRACTICE, HUH? IT'LL BE GREAT IF WE CAN DO THAT TOO.

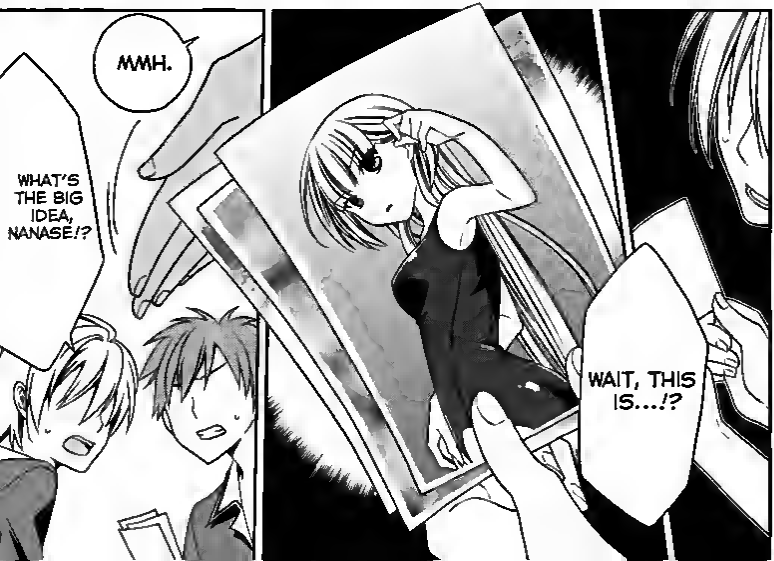


WHAT'S WRONG?
WE'RE DATING, RIGHT?
OI, ISO-SHIMA!

Y-YOU MIGHT NOT KNOW IT, BUT I'VE ALR-EADY BEEN ASKED OUT!
REALLY?
IT'S OKAY.
YEAH, I CAN DO THAT BY MYSELF.
AH, ABOUT THAT...
HAVE YOU TURNED THEM DOWN? SHALL I ACCOMPANY YOU?
THAT'S TRUE, BUT SHOULDN'T WE STOP NOW?
WE'VE TRANS-FERRED SCHOOLS ALREADY, SO WE CAN GO BACK TO BEING FRIENDS...
NO!

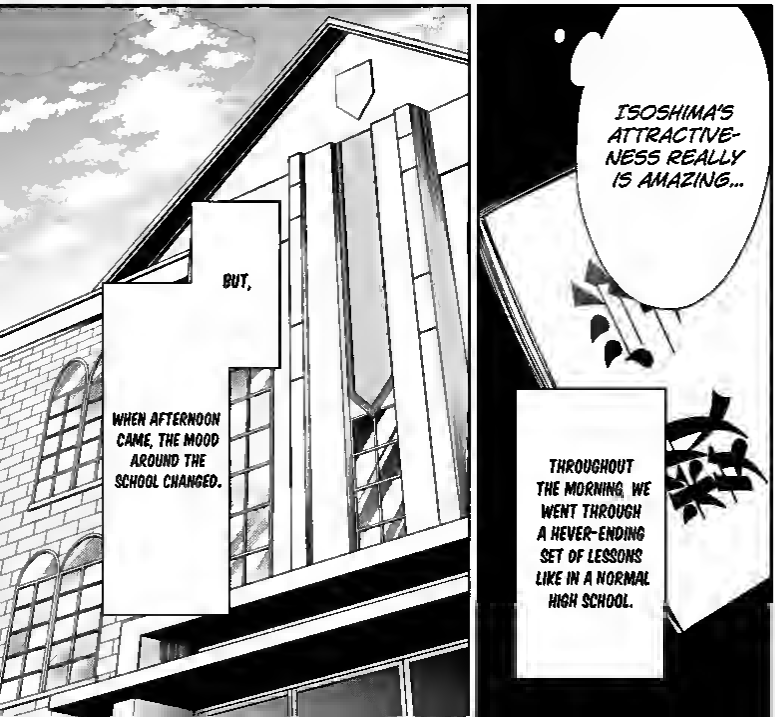
I SEE...
SO I GUESS IT'S BETTER IF WE CONTINUE PRETENDING TO BE LOVERS.
SORRY...
IT'S OKAY.
WE DID PROMISE TO DO THIS UNTIL WE BOTH FIND SOMEONE WE LOVE.

UWAAAAH!!!!
HEY, WHAT ARE YOU UP TO?


MMH.
WHAT'S THE BIG IDEA, NANASE!?
WAIT, THIS IS...!?

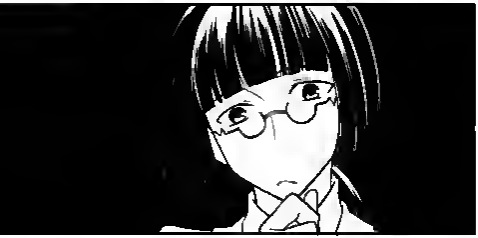
GIVE ME ALL OF THEM.
ARE THESE ALL?
YOU KNOW... YOU'RE GONNA LOSE FRIENDS BECAUSE OF THAT
ISOSHIMA REALLY HATES THINGS LIKE THIS.
THAT'S WHY IT MUST STOP.
WHAT ARE YOU, HER BOYFRIEND?

I'M GOING OUT WITH ISOSHIMA.
EH!? FOR REAL!?
AAAH,
JUST WHEN A NICE GIRL JOINED OUR CLASS...


ISOSHIMA'S ATTRACTIVE-NESS REALLY IS AMAZING...
THROUGHOUT THE MORNING, WE WENT THROUGH A NEVER-ENDING SET OF LESSONS LIKE IN A NORMAL HIGH SCHOOL.
BUT,
WHEN AFTERNOON CAME, THE MOOD AROUND THE SCHOOL CHANGED.

ONLY LESSONS ON MAGIC ARE HELD IN THE AFTERNOON
TODAY, WE'LL LEARN ABOUT ANCESTRAL MAGIC.

NANASE-KUN,
ISOSHIMA-SAN,
IDA-KUN,
YOU THREE HAVE BEEN TAKING SUPPLEMENTAL LESSONS ON THE FUNDAMENTALS SINCE THE SUMMER BREAK, RIGHT?
NOW THEN, TRY TO ACTIVATE YOUR ANCESTRAL MAGIC.



AS EXPECTED, WHEN YOU RELY ON WORDS ALONE, THE LESSON ISN'T CONVEYED PROPERLY...

UHMM,
WE PRACTICALLY HAVEN'T LEARNED HOW.
I HEARD YOU WERE TAUGHT THE BASICS DURING THE SUMMER BREAK BUT...
IS THAT SO?

This
HOW ABOUT THIS?
FIRST, BRING OUT YOUR ASPECTS.
IT'S A TOOL THAT EMITS MAGIC WITH A FLICK JUST LIKE THE ONES WITCHES USE IN FANTASY MOVIES.

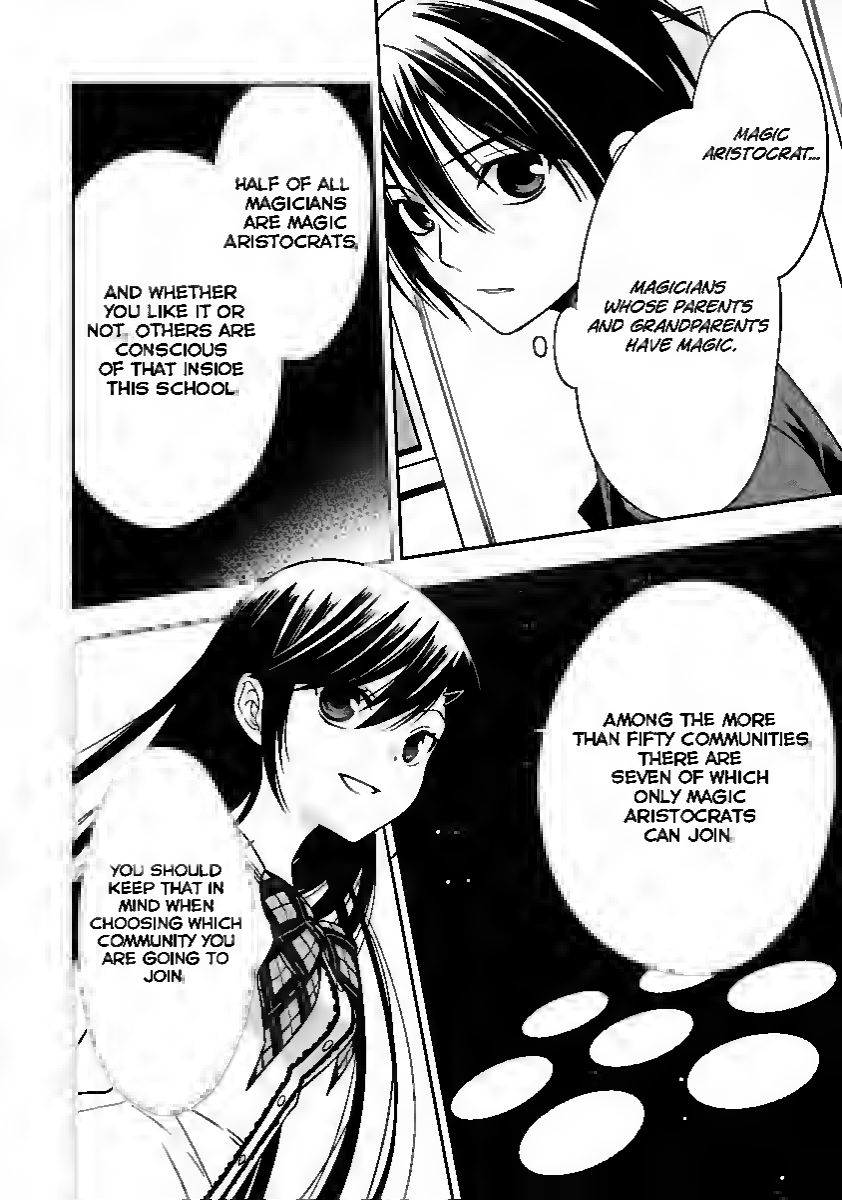
NORMALLY, SOMETHING TREASURED BY THE PERSON IS MORE EASILY TURNED INTO HIS OR HER'S ASPECT.
FOR ME, IT'S THIS...
Students hahaha!
はははは
THIS WOULD BE MY ASPECT!

WHY ARE YOU LAUGH-ING!?
WHAT'S YOURS?
I DON'T HAVE ANY...
HMM...
!
AH, I SEE!
SO THAT'S IT!
IF I REMEMBER CORRECTLY, YOU HAVE EVASIVE MAGIC...
?
WAIT, DID HE JUST USE MAGIC?

AIBA-SAN,
TAKE TAKESHI TO THE SHOP AND HELP HIM FIND AN ASPECT.
YES, SIR.
THOSE TWO... THEY MIGHT DO SOMETHING ELSE!
SHISHISHI~
SHUT UP! YOU'RE OUT OF CONTROL NOW!!
SO SCARY...
.....

?
THAT GIRL SURE IS SCARY...

MUI, HOW LONG HAVE YOU USED YOUR ASPECT?
OH, YOU MEAN ARTHUR?
IT HAS A NAME?
OF COURSE! I'VE BEEN WITH HIM SINCE SIXTH GRADE.
MY... BROTHER AND I ARE BORN FROM A MAGIC ARISTOCRAT, SO EVEN THOUGH I BECAME A MAGICIAN EARLY, IT TOOK A WHILE BEFORE I GOT AN ASPECT.

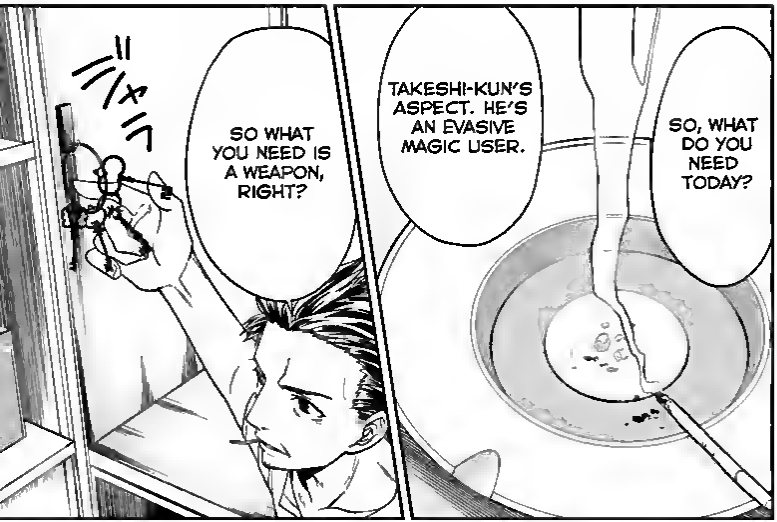

MAGIC ARISTOCRAT...
MAGICIANS WHOSE PARENTS AND GRANDPARENTS HAVE MAGIC.
HALF OF ALL MAGICIANS ARE MAGIC ARISTOCRATS.
AND WHETHER YOU LIKE IT OR NOT, OTHERS ARE CONSCIOUS OF THAT INSIOE THIS SCHOOL.
AMONG THE MORE THAN FIFTY COMMUNITIES, THERE ARE SEVEN OF WHICH ONLY MAGIC ARISTOCRATS CAN JOIN.
YOU SHOULD KEEP THAT IN MIND WHEN CHOOSING WHICH COMMUNITY YOU ARE GOING TO JOIN.

I'LL ALSO JOIN WI--
STOP!
YOU SHOULDN'T DECIDE UPON THAT SO QUICKLY!
HAVE A GOOD LOOK AND TAKE YOUR TIME CONSIDERING!

はっ！
O-
OKAY!
LET'S FIRST LOOK FOR YOUR ASPECT!

GOOD AFTER-NOON!
OH, GOOD AFTERNOON, MUI!
HOW CAN I HELP YOU TODAY?
I'M HERE TO HELP HIM FIND HIS ASPECT!

GOOD AFTER-NOON.
FIRST TIME I'VE SEEN YOU HERE
GOOD AFTER-NOON TOO.
I'M KATOU.
STUDENTS HERE CALL ME "POPS".
NICE TO MEET YOU!
I'M NANASE TAKESHI.
NICE TO MEET YOU TOO.


ニャニャ
SO WHAT YOU NEED IS A WEAPON, RIGHT?
TAKESHI-KUN'S ASPECT. HE'S AN EVASIVE MAGIC USER.
SO, WHAT DO YOU NEED TODAY?

ガチャン
COME ON IN!

HAHAHA!
AMAZ ING!
I CAN'T EVEN SEE THE OTHER SIDE OF THE ROOM!

GIVEN THAT YOU KNOW YOUR ANCESTRAL MAGIC, I TAKE IT THAT YOU'VE ACTIVATED YOUR MAGIC ONCE BEFORE RIGHT?
YES.
NOW, TAKESHI-KUN, IT'S ADVENTURE TIME!
IF I REMEMBER IT CORRECTLY ...I THINK HE HAD A WOODEN SWORD WITH HIM.
THEN A SWORD IT IS.
THIS WAY.

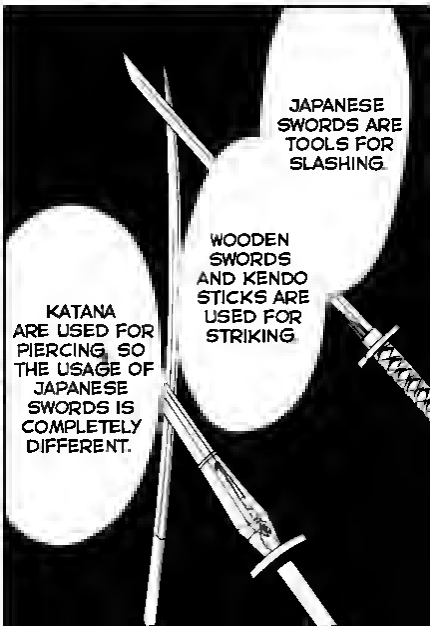
ANCESTRAL MAGIC WON'T ACTIVATE WITHOUT AN ASPECT.
IT'S DIFFERENT FROM BASIC MAGIC.
THE AMOUNT OF MAGIC NEEDED IS TOTALLY DIFFERENT.
WANT TO TAKE A PICK FIRST?
YES.

HEY, HOW ABOUT THIS?
HMM...
IT'S SO SLENDER, IT LOOKS LIKE IT'S ABOUT TO BREAK.

WANT ME TO HELP?
PLEASE DO.
UUGH...
THEN HOW ABOUT THIS?
MMMH!
IT HURTS!
LOOKS LIKE YOU'D NEED TO BULK UP FOR THAT.
やせ
やせ
YOU'RE ALMOST THE SAME HEIGHT AS ME.
AS FOR YOUR WEIGHT... SEEMS LIKE IT'S ABOUT SIXTY.

UHMM, I DO KENDO.
SO SOMETHING THAT RESEMBLES A JAPANESE SWORD WOULD DO THE TRICK ...
IF YOU DID KENDO, IT'S BETTER IF YOU GET A EUROPEAN SWORD.

SO, AROUND HERE IS...


JAPANESE SWORDS ARE TOOLS FOR SLASHING.
WOODEN SWORDS AND KENDO STICKS ARE USED FOR STRIKING.
KATANA ARE USED FOR PIERCING. SO THE USAGE OF JAPANESE SWORDS IS COMPLETELY DIFFERENT.

HEY, HOW ABOUT THIS?
OH... THAT'S ...
IT'S LIGHT, AND THE LENGTH IS JUST RIGHT ...

THAT'S THE MAGIC SWORD
TWILIGHT.

MAHOU SENSOU
CHAPTER 6: DARK GREY TWILIGHT

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?
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YOU IBUKI PRESENTS
Vol. 2
Chapter 7
Submission and Confrontation
1

MAGIC SWORD?
IF YOU PUT YOUR MAGIC CIRCLE TO YOUR ASPECT, YOU CAN GAIN SYNERGY.
BUT I NEVER HEARD ABOUT USING AN ASPECT WITH ANOTHER'S MAGIC CIRCLE DRAWN.
THAT'S RIGHT.
SUPPOSING THAT MUI-CHAN ACTIVATED ACCELERATION MAGIC USING THIS SWORD, IT COULD BLOW OFF HER ARM.

BUT IF YOU HAVE THE EVASIVE MAGIC ABILITY, THEN ACTIVATING ITS MAGIC IS POSSIBLE.
HAVE YOU TRIED IT BEFORE?
YEAH.
MANY PEOPLE HAVE TRIED USING THAT SWORD AS THEIR ASPECT.

ゴクリ…
BUT UNTIL NOW, IT'S STILL HERE... THAT MEANS-

TAKESHI-KUN, I THINK IT'S BETTER FOR YOU TO STOP.
HAHA.
...DID THE ONES WHO TRIED LOST THEIR ARM?
IF SOMETHING LIKE THAT HAP-PENED, THEN I WOULD GET FIRED.

WHAT? DO YOU WANT TO TEST IT?
ARE YOU SE-RIOUS?
IF THAT'S THE CASE, LISTEN TO YOUR BODY.

ヒュッ
WHA
...

KU!

IT'S ALRIGHT.
BECAUSE THERE IS A GOOD USER OF CURATIVE MAGIC WHO CAN HEAL YOU HERE.
WHAT ARE YOU DOING!?
THIS GUY.
WHAT IS HE THINK-ING!!?

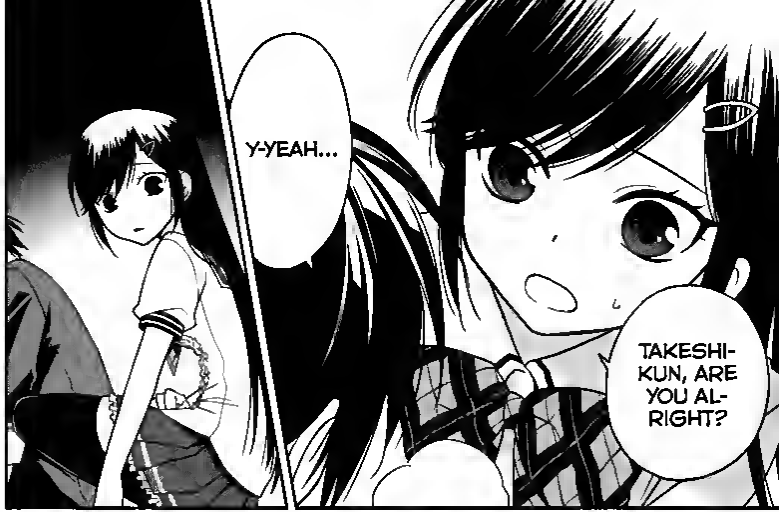
IT ACTI-
VATED!!
AAA
HHH
HHH
!!!
UGH...
AHH.

WHAT IS THIS?
IT'S AS IF AN INSECT IS CRAWLING ABOUT IN MY BODY!
A CART-RIDGE!?
THAT'S GREAT!

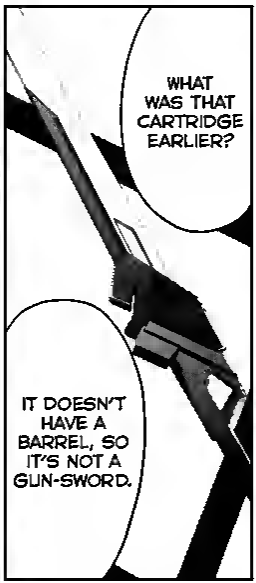
ANYWAY, I HAVE TO LET GO OF THIS SWORD...
MY HAND IS STUCK TO IT!? I CAN'T LET GO.
KATOU-SAN!
PLEASE STOP IT!
NO. IT'S ALRIGHT.
THIS SWORD IS ABLE TO DRAW OUT THE USER'S POWER TO THE MAXIMUM.
IF YOU CAN'T CONTROL IT, IT WILL ONLY DRAIN YOUR MAGIC DRY.

THIS OLD MAN.
I'LL SMASH HIM LATER...!

ALRIGHT, ALRIGHT.
YOU DID YOUR BEST.


Y-YEAH...
TAKESHI-KUN, ARE YOU AL-RIGHT?

YOU CAN PUT THREE BULLETS IN THE CARTRIDGE.
THESE SPECIAL BULLETS FILLED WITH ANOTHER PERSON'S MAGIC CAN ALTER THE SWORD'S FORM.


WHAT WAS THAT CARTRIDGE EARLIER?
IT DOESN'T HAVE A BARREL, SO IT'S NOT A GUN-SWORD.

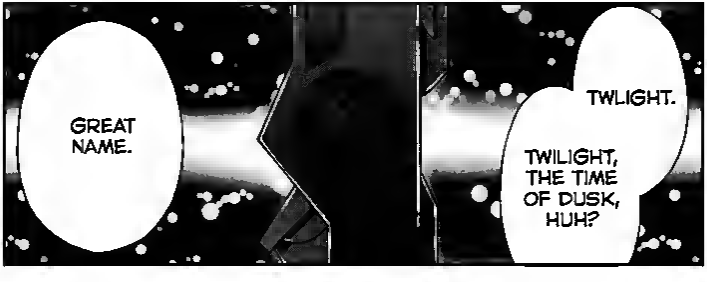
I CAN'T...
USE THAT SWORD.
NO, TAKE IT.
PULLING OUT THE CARTRIDGE AND NOT FAINTING AFTER.
YOU'RE THE FIRST ONE THAT WAS ABLE TO DO THAT,
TAKESHI.
CAN I REALLY CONTROL...THIS DANGEROUS SWORD?

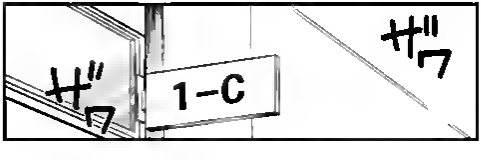
TWILIGHT.
EH?
IT'S THE SWORD'S NAME.
THE PREVIOUS OWNER CALLED IT "TWILIGHT."

SHE SAID SHE LOVED THE TIME WHEN YOU CAN SEE BOTH THE SUN AND THE MOON CLEARLY.
IT WAS A LONG TIME AGO, THOUGH.

DO YOU REALLY THINK I CAN CONTROL IT?
YEAH, I THINK SO.
I UNDER-STAND.
I WILL TAKE IT.
NEE
IS THAT YOUR INSTINCT?

OF COURSE.


GREAT NAME.
TWLIGHT.
TWILIGHT, THE TIME OF DUSK, HUH?


1-C

CAN YOU SEE MY HAIR!? IT'S SO MESSY NOW!
OH, NOTHING HAPPENED!
...
DID IDA LOSE CONTROL AGAIN?
THAT'S RIGHT!
WHAT ON EARTH HAPPENED?

IDA, ARE YOU ALRIGHT?
Y-YEAH ...

HEY, IDA ...
SUPPOSEDLY, DURING MORNINGS AND AFTERSCHOOL, THERE'S A PLACE WHERE WE CAN DO GROUP PRACTICE TOGETHER.
... NANASE ...
NEITHER ISOSHIMA NOR I CAN CONTROL IT WELL TOO, SO...
LET'S PRACTICE TOGETHER.
YEAH ...

WHO OWNS THIS---
MUI?
I'LL GO CHECK THE UPPER FLOORS.
IT WOULDN'T BE GOOD IF SOMEONE GOT HURT.
OI, MUI!

WHAT WAS THAT ABOUT...?
MUI'S ATTITUDE WAS STRANGE BUT
ISOSHIMA'S ACTIONS WAS ALSO NOTICEABLE.
HEY, TAKESHI.
CAN YOU ANSWER THIS QUESTION?
U-UHH LET'S SEE ...
I JUST DID THAT ONE, SO I KNOW.

ISOSHIMA, COULD YOU NOT SIT THERE, IT'S BAD MANNERS.
WHAT'S WRONG? EVERYONE DOES THIS.
GEEZ...
WHAT'S THIS?
ME?
TH-THAT'S...
N-NO!
WHY DO YOU HAVE THIS?
WELL, SOME GUY HAD IT...
SO YOU TOOK IT FROM THEM...

TO RETURN IT TO YOU.
I SEE, THEN...
I'LL GIVE JUST THIS ONE TO YOU.
SINCE YOU'RE MY BOYFRIEND, RIGHT?

WOULD IT BE ALRIGHT TO TELL HER TO STOP THAT?
BUT...
は…
SAY, NANASE-KUN IS
HEY
UHM...
WHAT IS IT?
MUI!

BUT IT'S A BIT STRANGE, ISN'T IT.
TAKESHI-KUN AND KURUMI... ARE GOING OUT?
BECAUSE OF HIS IRON GUARD, IT'S KINDA HARD TO TALK TO HIM.
IRON GUARD?
IT'S ISOSHIMA-SAN, YOU KNOW.
SOMETIMES, HIS EYES LOOK LIKE THEY'RE BOTHERED.
WELL, THOSE TWO ARE GOING OUT BUT IT'S NOT LIKE WE DON'T KNOW.
EH...
AND THEN THERE'S THIS BAD ATMOSPHERE IN THE CLASSROOM.
NO WAY! MUI, IT'S SO OBVIOUS!

ALTHOUGH IT'S BAD FOR ISOSHIMA,
THIS IS BAD...
THIS MAY CREATE A MISUNDERSTANDING FOR MUI REGARDING ISOSHIMA AND I.
WHAT.
YOU CAN'T CONCEN-TRATE?
YEAH SORRY...

LATELY, FUTABA'S ENTERED HER REBELLIOUS AGE.
YOU'RE THE ONE THAT STARTED IT!!
I SEE, I SEE. LET'S GO HOME. I HAVE TO COOK FOR FUTABA TOO.
YOU'RE RIGHT.
OH?
DON'T MESS WITH ME!
YOU WOULD JUMP THE GUN EVERY TIME!!
SHUT UP!!
YOU'RE THE ONE ...——

UWAAHH, THERE'S A FIGHT.
!!
IT'S SO SCARY.
IT'D BE BAD TO GET INVOLVED. MUST NOT LOOK, MUST NOT LOOK.
DO FIGHTS OCCUR OFTEN?
UMM... PRETTY MUCH!
ADMIRERS OF THE TRAILER OFTEN GET INTO CONFLICT.
THERE ARE PEOPLE LIKE THAT?

BY THE WAY, YOU GUYS ARE AIBA-SAN'S FRIENDS, RIGHT?
SHE RESENTS BOTH SO...
BOTH?
THERE ARE PEOPLE WHO BOLDLY ANNOUNCE THEIR ADMIRATION, AND EVEN HIDDEN TRAILER ADORERS.
WIZARD BRACE HAS AN ESPECIALLY BAD RELATION WITH THEM, SO CHOOSE CAREFULLY WHO YOU HANG OUT WITH.

SHE HERSELF IS A WIZARD BRACE, SO EVERYBODY IN TRAILER IS HER ENEMY.
WHILE AT WIZARD BRACE, HER BROTHER IS TREATED AS A TRAITOR.
WHOEVER HANGS OUT WITH HER IS SURE TO BE TARGETED.

BE CAREFUL.
EVEN THOUGH THERE'S A WAR GOING ON OUTSIDE...IS THE ACADEMY SAFE?
ITS SAFE.
THE COMMUNITIES CASTED STURDY PROTECTION MAGIC HERE.

WITHIN THE ACADEMY, THE WAR IS IRRELEVANT.
THIS UNCOM-FORTABLE FEELING ...
TAKESHI?

HEY! YOU'RE IN THE WAY!
COMING TO SCHOOL DESPITE...
MUI?

IT BEING YOUR TRAITOROUS BROTHER'S FAULT THAT MANY MAGICIANS HAVE DIED. DO YOU UNDERSTAND!?
...NII-SAN DID NOT BETRAY...
HUH!? ARE YOU TAKING ME FOR AN IDIOT!?
AIBA TSUGANASHI JOINED TRAILER AND EVERYBODY KNOWS THAT!
NII-SAN IS NOT A TRAILER!!

YOU REALLY IRRITATE ME! AND YOU CALL YOURSELF A WIZARD BRACE!

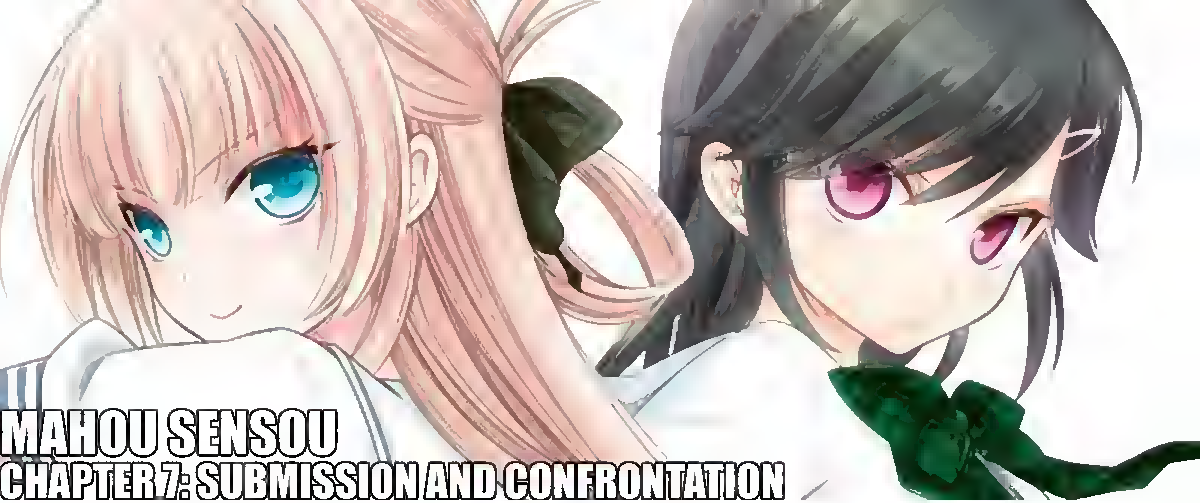
ARE YOU REALLY NOT A TRAILER TOO!?
HURRY UP AND LEAVE WIZARD BRACE!
WHAT'S WITH...
THOSE EYES!
HEY! WHAT ARE YOU DOING!?
!!

LET'S GO.
RIGHT!
ARE YOU OKAY? MUI.
... I'M FINE.
WHY'RE THEY DOING SUCH...
THEY ARE FROM WIZARD BRACE, RIGHT?
.....
THEN AREN'T THEY YOUR COMRADES?
DON'T HANG OUT WITH ME TOO OFTEN OR THEY MIGHT SAY BAD THINGS TO YOU, TAKESHI-KUN.

DON'T WORRY ABOUT THAT.
I DO WORRY.
IT'S MY FAULT THAT YOU'RE IN THIS PLACE.

WITHIN THE ACADEMY, THE WAR IS IRRELEVANT
MU!
I WON'T BE A BOTHER FOR YOU ANYMORE.

WHAT DO I KNOW...
ABOUT MUI'S PAIN---...!



MAHOU SENSOU
CHAPTER 7: SUBMISSION AND CONFRONTATION

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RELEASE #36 | JUNE 9, 2014

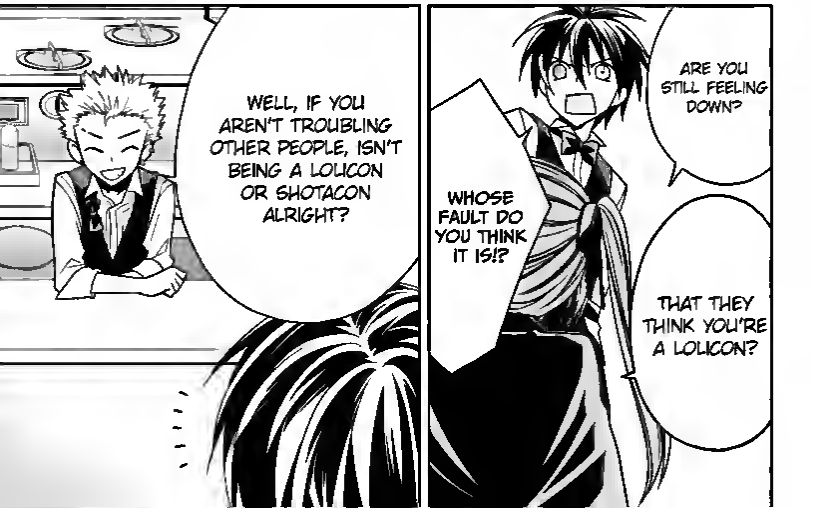
MAGICAL WARFARE
YOUIBUKI PRESENTS Vol.2
Chapter 8
Monopoly of the Red Signal

TODAY IS THE OPENING OF THE MAGIC FESTIVAL. A NORMAL SCHOOL WOULD CALL IT A CULTURE FESTIVAL.
THE DIFFERENCE IS THAT OUTSIDER'S CANNOT ENTER AND THE ONLY PARTICIPANTS ARE THE STUDENTS AND THE TEACHERS.
ANO
IT'S AN EVENT WHERE EVERY TYPE OF MAGIC CAN BE USED.
WAIT A MINUTE!
WHY MUST I WEAR THIS OUTFIT!?

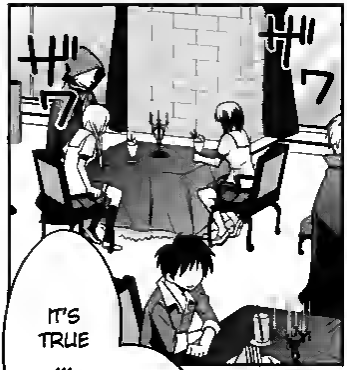
IT ALSO SERVES AS PRACTICE FOR MAGIC.
IT LOOKS GOOD ON YOU, KURUMI.
ISN'T CLASS C A SABBATH CAFÈ!?
AIBA MUI,
I-ISOSHIMA
IT'S NOT ABOUT LOOKING GOOD OR NOT.
HER ROOMMATE, BUT IS BAD AT SAYING THINGS CLEARLY.
I TOLD YOU I DON'T LIKE IT!!
TAKESHI!
WHY ARE YOU WEARING THAT...!
NOT GOOD AT CONVERSING
Eh? Even though it looks fine

I'VE BEEN TELLING THEM THAT I DON'T LIKE IT!
It's not my fault anyhow
WOULDN'T THE APPEARANCE OF A CHILD BE BETTER?
ALSO BECOMING THAT AGE IS NOT GOOD RIGHT.
He ran away
TAKESHI...
HECK NO!!
YOU WERE A LOLICON?
WHISPER
WHISPER

WAIT TAKESHI, YOU'RE IN-CHARGE OF THE FLOOR RIGHT?
IT'S STILL BUSY, SO HURRY UP AND GET TO WORK.
haaaa

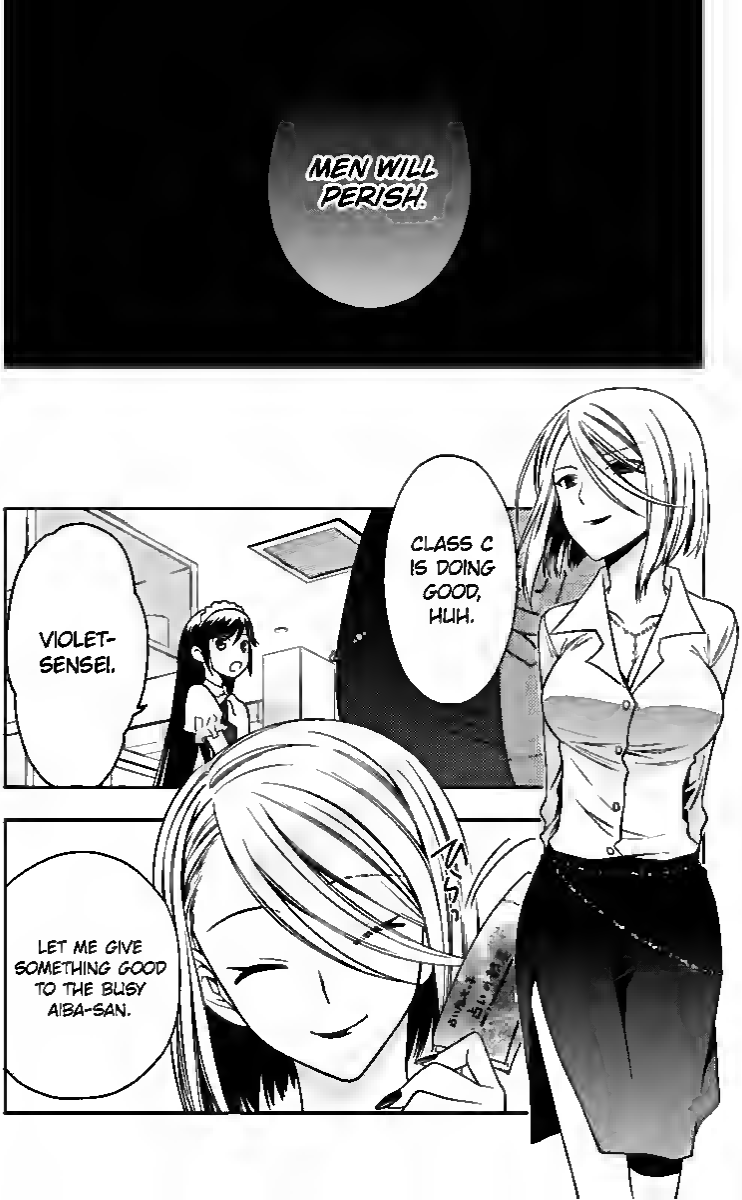

WELL, IF YOU AREN'T TROUBLING OTHER PEOPLE, ISN'T BEING A LOLICON OR SHOTACON ALRIGHT?
WHOSE FAULT DO YOU THINK IT IS!?
ARE YOU STILL FEELING DOWN?
THAT THEY THINK YOU'RE A LOLICON?

BUT
IF YOU APPROACH MY FUTABA, I'LL KILL YOU.
YOU KNOW...


IT'S TRUE ...
IT'S A BIT CROWDED.

KYAA!

WHOA
ARE YOU ALL RIGHT?
YEAH...
THIS FORM... IT'S NOT USEFUL AT ALL.
NO. IT LOOKS LIKE IT CAN BE USED TO ATTRACT CUSTOMERS ...
ほわっ
にこっ


MEN WILL PERISH.
CLASS C IS DOING GOOD, HUH.
VIOLET-SENSEI.
LET ME GIVE SOMETHING GOOD TO THE BUSY AIBA-SAN.

MAJOKKO TICKET!
FORTUNE TELLING?
YOU BELIEVE IN THAT?
OF COURSE!
MAJOKKO'S FORTUNE TELLING HAS A 97% ACCURACY!!
97%?
占いの部屋
AS I THOUGHT... I FINALLY MANAGED TO GET IT, BUT I HAVE STUFF TO ATTEND TO, SO...
GO IN MY PLACE, AIBA-SAN. LATELY, THINGS HAVE BEEN TOUGH, SO WHY NOT TAKE A BREATHER?
N-NO WAY!!

Note: Majokko is the name of a popular witch who performs fortunes at the campus

JUST ONE MORE HOUR IS FINE, SO PLEASE!
I WAS ASSIGNED ONLY FOR THE MORNING!
WE DON'T HAVE ENOUGH PEOPLE.
DON'T SAY THAT~~~

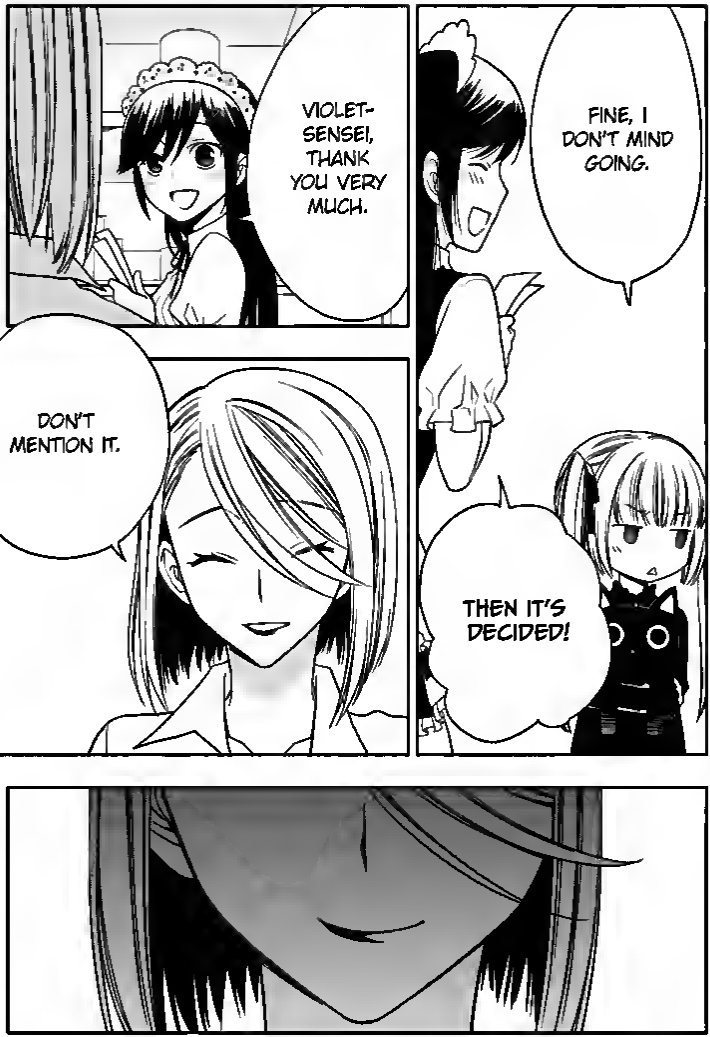
NANASE -KUN!!
WE BEG YOU!
!!

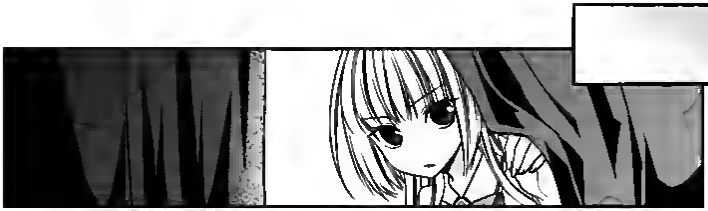
.....
JUST ONE MORE HOUR THEN...

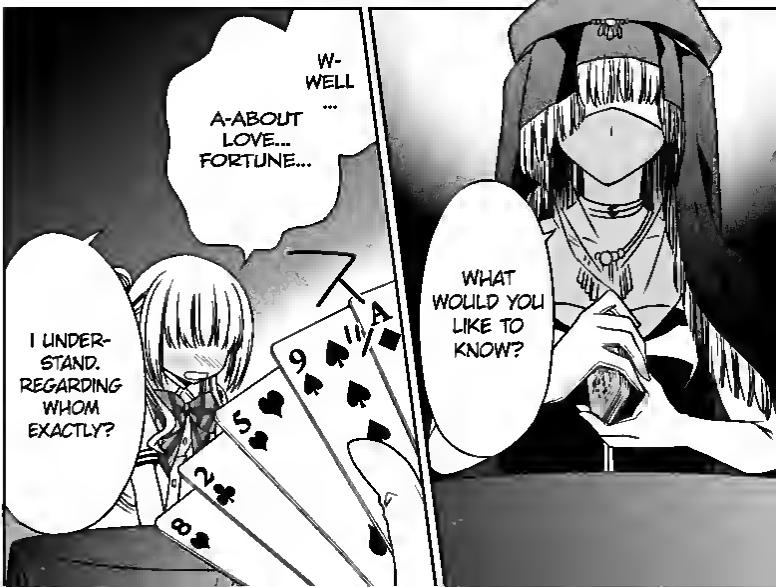
NANASE... THAT'S A FLAG...
ONCE THE HOUR IS UP, I'M LEAVING, OKAY!
GOD HAS DESCENDED AND GIVEN US HIS GRACE!
OOH, THANK GOD!
ア
ア
ア
U
HE'S TOO SOFT-HEARTED
YEP, THAT'S WHAT'S NICE ABOUT HIM.
はぁ
WHAT DO YOU...—

HEY KURUMI, WHY DON'T WE GO TOGETHER?
EH?
SINCE IT SEEMS TAKESHI-KUN AND IDA-KUN CAN'T LEAVE YET...
MAJOKKA 's Room

I DON'T BELIEVE IN FORTUNE-TELLING,
NEITHER DO I HAVE AN INTEREST IN IT,
BUT...


VIOLET-SENSEI, THANK YOU VERY MUCH.
FINE, I DON'T MIND GOING.
DON'T MENTION IT.
THEN IT'S DECIDED!

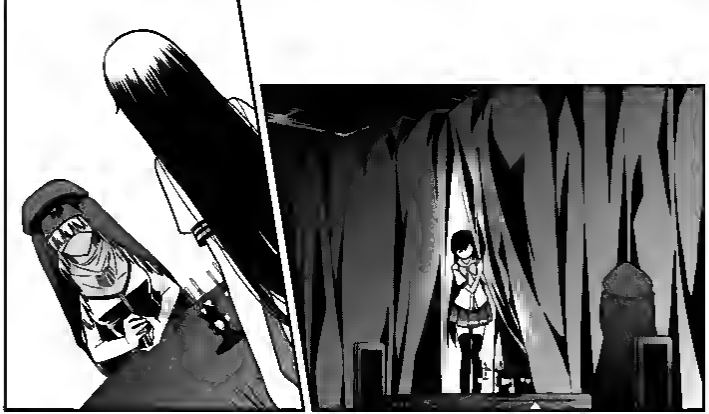



W-WELL...
A-ABOUT LOVE... FORTUNE...
I UNDER-STAND. REGARDING WHOM EXACTLY?
WHAT WOULD YOU LIKE TO KNOW?

NA..
NANASE TAKESHI...
WHAT'S THIS, IT'S SO EMBARASSING!!
THE FORTUNE TELLING WITCH IS AN UNIDENTIFIABLE OLD LADY.
I'M SURE SHE'S THINKING "THIS KID IS THINKING ABOUT SEX"!
THIS IS THE WORST!!
NANASE TAKESHI...
IS IT UNREQUITED LOVE?
カリ
IT'S NOT! HE'S MY BOYFRIEND!

WE'RE ONLY PRETENDING TO BE
すぅ…
はっ
I CAN'T SAY THAT
スッ
BE WARY OF HIS UNFAITHFULNESS.
YOU TWO WILL SOON FACE SOME DIFFICULTIES.

U-UNFAITH-FUL-NESS!?
YOU'RE LYING!!
THE CARDS DO NOT LIE.
97% ACCURACY.
ふぅん..
IT'S... A LIE...
OF COURSE IT'S A LIE!!
KURUMI !?



MY SPECIALTY IS LOVE FORTUNE-TELLING.
WHAT WOULD YOU LIKE TO KNOW?
ABOUT MY FAMILY REUNION.

I WANT TO KNOW WHERE MY BROTHER IS
AND HOW I CAN MEET HIM.
LOVE CAN WAIT UNTIL THE WAR IS OVER.
THAT'S ALL.
I SEE.

TAKESHI IS...
OH,
YOU SURE WERE QUICK
UNFAITH-FUL...?
HMM WHERE'S MUI?
YOU TWO WENT TOGETHER DIDN'T YOU?
BUT
YES, WELL ...
WE'RE NOT REALLY DATING, SO
I KNOW SAYING UNFAITHFUL
IS A BIT STRANGE

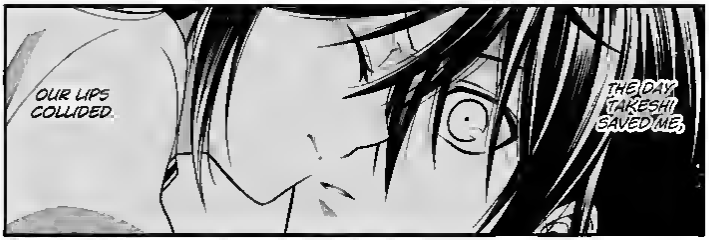
COULD IT BE
is it unrequited love?
COULD IT BE

BY THE WAY...THERE'S SOMETHING I WANT TO ASK...
WHAT IS IT?
W-WELL, I DIDN'T KNOW. YOU AND TAKESHI ARE GOING OUT, RIGHT?
.....
YOU'RE A BIT SLOW, AREN'T YOU?
YEAH. SEEMS SO!
Hehe
EVEN MY FRIENDS SAID SO.

N-NO, SAYING SUCH A THING.
LIKE STICKING WITH...
Huh
IF YOU UNDERSTAND, CAN YOU NOT STICK AROUND TAKESHI?
BECAUSE IT SEEMS LIKE YOU'RE USING YOUR BROTHER AS AN EXCUSE TO BE WITH HIM.
WHAT?
EH?
WHAT DID YOU JUST REMEMBER?
I-ITS NOTHING ...

RATHER THAN HEARING IT FROM TAKESHI, I'D RATHER HEAR IT FROM YOU.
AFTER ALL, WE'RE FRIENDS NOW, AREN'T WE?
.....
DON'T GET MAD, OKAY?
IT WAS JUST AN ACCIDENT.

ISOSHI-
MA?
WHY
DIDN'T YOU
TELL ME.
THAT
YOU KISSED
MUI?
EEHH!!!
HUH!?


OUR LIPS COLLIDED.
THE DAY TAKESHI SAVED ME.

AHH...
THAT, HUH?
SO YOU DID KISS HER!?
NO IT'S NOT ...
IT'S NOT... WRONG.
... MAYBE?
ARE YOU TELLING ME YOU FORGOT ABOUT IT!?
YOU'RE THE WORST!!
WHY ARE YOU ANGRY ABOUT IT?
BECAUSE WE'RE DATING!
BUT WE'RE JUST PRE...

YOU.ARE. MY. BOYFRIEND!
WHY
DON'T FORGET THAT!!
haa...
COME HERE FOR A BIT
WHY

AREN'T YOU OVERDOING IT LATELY?
ABOUT THAT...
TAKESHI ...
YOU DON'T LIKE IT?
WELL...
I JUST WANT YOU TO STOP CLINGING...
WHY
I GET THIS FEELING LIKE I'M BEING PLAYED WITH BY ISOSHIMA
WE'VE BEEN TOGETHER SINCE WE WERE KIDS, SO PERHAPS THAT'S MAKING IT DIFFICULT TO KNOW WHERE OUR PERSONAL SPACE IS I SUPPOSE.

ARE YOU BREAKING UP WITH ME...?
I SEE...
SO FOR A WHILE, I WANT TO PUT SOME DISTANCE BETWEEN US.
I DON'T UNDERSTAND.

WHY WON'T YOU
REALIZE HOW I
FEEL ABOUT YOU.

HEY ISOSHIMA.
カリ
HEY!
WAIT UP!
ISOSHIMA!

WHY ARE YOU FOLLOWING ME!?
WEREN'T YOU THE ONE WHO SAID YOU WANTED TO PUT SOME DISTANCE!?
ISOSHI-MA!
TAKESHI-KUN?
MUI...!?

DID YOU AND KURUMI GET INTO A FIGHT?
AH...
YEAH...
IT SEEMS SO.
IF YOU'RE FINE WITH IT, WOULD YOU LIKE TO TALK TO ME ABOUT IT?

WAIT UP, ISOSHIMA.
WAIT!
PLEASE HEAR ME OUT!

WHILE I DID SAY THAT WE SHOULD PUT SOME DISTANCE,
YOU'RE OBVIOUSLY AVOIDING ME.
.....
BECAUSE

IT'S BECAUSE YOU...
YOU HATE ME..!

THERE'S NO WAY I'D HATE YOU.
RATHER, I WAS SHOCKED THAT YOU AVOIDED ME
WAS IT SHOCKING FOR YOU NOT BEING ABLE TO TALK WITH ME?
OF COURSE IT IS.

IS IT FINE THEN?
CONTINUING ON AS WE HAVE BEEN.
IT'S OKAY.
ぎゅっ
EEH!?
WAI...
LET'S NOT DO IT WHEN WE'RE ALONE!

FOR THAT REASON, LET'S ONLY DO SO
AT SCHOOL,
OKAY?
..I UNDER-STAND..
HEY TAKESHI.

IS THIS BECAUSE SHE TOLD YOU
THAT SHE THOUGHT YOU SHOULD MAKE UP WITH ME?

IF SHE DIDN'T TELL YOU,
WOULDN'T YOU LEAVE ME AS I WAS FOREVER?
HEY TAKESHI

WHO DO
YOU REALLY
LIKE...?

あ、と言う間の2巻です。
武たちが戦っている理由も
少しずつ見えてきましたが、
私たち普通の人でも抱える
色んな悩みと戦っています。
恋愛、兄弟関係、etc…。
みなさんはどれと戦ってますか？
私は睡眠欲と戦ってます(ﾉД`)。
今後も頑張って戦っていきますので、
お付き合いのようしくお願いします！

最後になりましたが2巻をお手に
取って読んでくださった全ての方に
感謝します！
伊吹有

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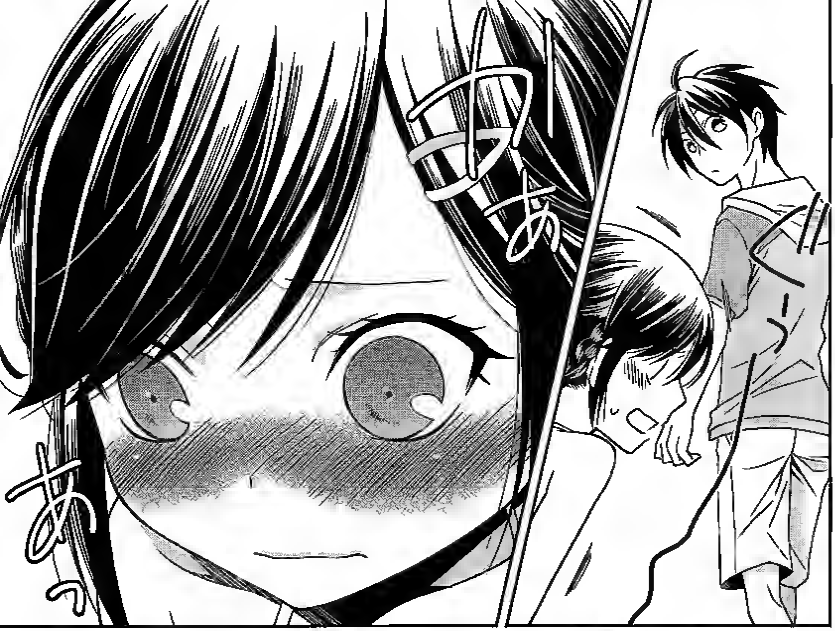
RELEASE #38 | JUNE 29, 2014

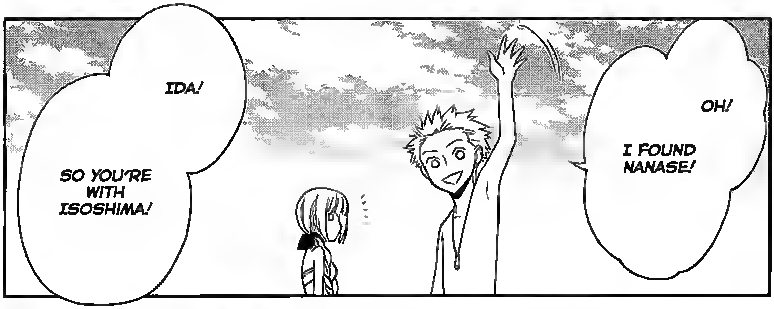
MUI!
WHAT ARE YOU DOING THERE?
DON'T WANT TO SWIM?
.....YEAH.
A SPECIAL APPEARANCE OF "MAHOU SENSOU" IN COMIC ALIVE! ☆
LET'S ALL GO TO THE BEACH! ♪
THEY'RE SELLING FOOD AT THE BEACH HOUSE!!
!
WANT TO EAT WITH EVERYONE?
OH,
I'M NOT HUNGRY!
?

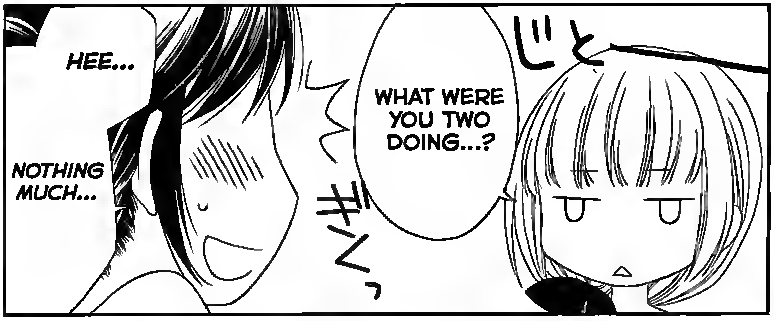

あ
あっ

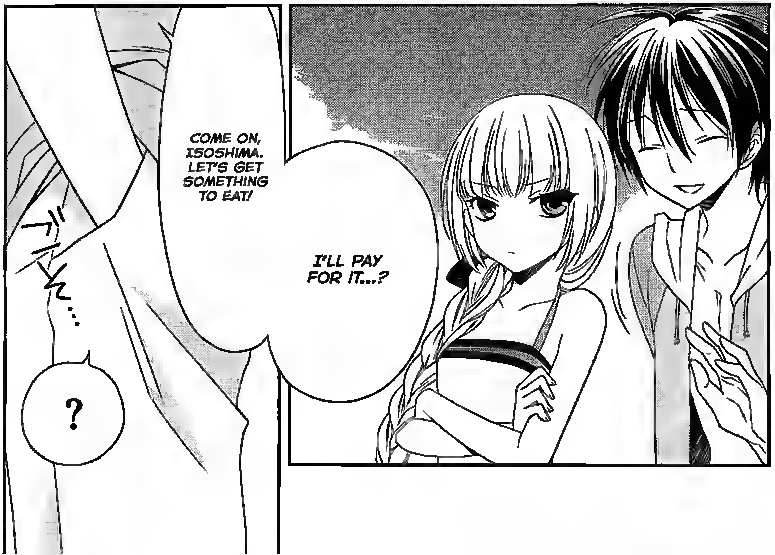
SFX grumble

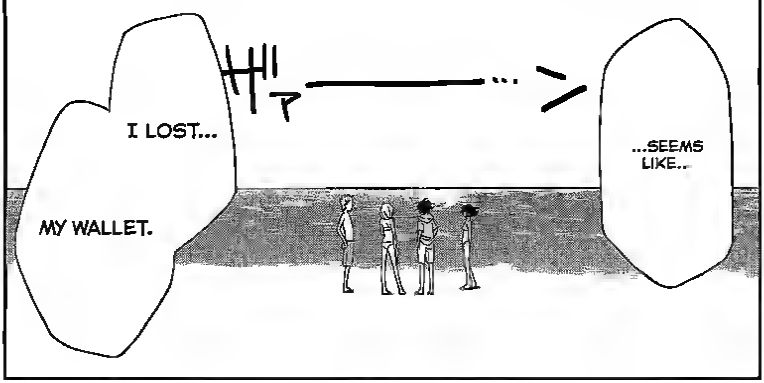
EH?
I FORGOT MY WALLET!!
OH, LOOK, YOU'RE HUNGRY AFTER ALL!
...LLLET.

IF I GO SWIMMING, I'LL USE UP MY ENERGY AND WILL END UP EVEN MORE HUNGRY!!
EH?
AH, WAIT...
YOU JUST FORGOT...I'D TREAT YOU IF YOU COULD'VE SAID SO!
WE'RE ALLIES, RIGHT?
BUT...
COME, LET'S GO!


IDA!
SO YOU'RE WITH ISOSHIMA!
OH!
I FOUND NANASE!


HEE...
NOTHING MUCH...
WHAT WERE YOU TWO DOING...?
じと
ぎくっ


COME ON, ISOSHIMA. LET'S GET SOMETHING TO EAT!
I'LL PAY FOR IT...?
ブツブツ...
?



GRAPHIC NOVEL VOLUME 1 GOES ON SALE SEPTEMBER 27!

*T.N. octopus balls.

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